

TANGO ADIOS

By Eddie & Helen Palmquist, Temple City, Calif.

RECORD: "Adios Muchachos" - Windsor 4-513 A -- Ballroom Series

POSITION: CP M facing LOD

FOOTWORK: Opposite throughout

MEASURES

INTRODUCTION

1-4 WAIT; WAIT; DIP,-, RECOVER,-; FWD, SIDE, DRAW,-;

In CP M facing LOD wait 2 meas; Then dip bwd slow L,-, recover slow R,-; Fwd quick L, side quick R, draw L to R instep slow,-;

DANCE - PART ONE

1-4 WALK,-, 2,-; FWD, SIDE, DRAW,-; FWD (DIAG),-, THRU (BJO),-; FWD, SIDE, DRAW (to CP),-;

In CP walk fwd slow L,-, slow R,-; Fwd qu L, side qu R twd wall, draw L to R instep slow (no change of wt),-; Fwd diag COH & LOD slow L,-, thru slow R crossing slightly IF of L moving to MODIFIED BJO (W XIB),-; Fwd qu L moving to CP, side qu R, draw L to R instep slow,- (end facing LOD in CP).

5-8 SIDE,-, THRU (to SCP),-; TURN L, SIDE, DRAW,-; SIDE,-, THRU (to SCP),-; TURN L, SIDE, DRAW,-;

Swd slow L twd COH starting to open to SCP,-, thru slow R in SCP twd COH,-; M steps qu L beside R turning ¼ LF as W steps qu R fwd & around M to CP M facing RLOD, side qu R twd COH, draw L to R instep slow,-; Repeat action of Meas 5 & 6 twd wall & end CP M facing LOD.

9-12 FWD L,-, MANUV,-; PIVOT, 2, THROWOUT POINT,-; DIP,-, RECOVER,-; FWD, SIDE, DRAW,-;

Fwd slow L turning to SCP facing LOD,-, M fwd slow R & manuv ½ RF to CP facing RLOD,-; Pivot ½ CW qu L, qu R, M facing LOD points L toe diag fwd as he releases his arms to allow W to continue turn to end facing COH & RLOD pointing R toe bwd & tching floor & looking over her R shoulder,-; Assuming CP facing LOD dip fwd slow L,-, recover slow R,-; Fwd qu L, side qu R, draw L to R instep slow,-;

13-16 FWD L,-, MANUV,-; PIVOT, 2, THROWOUT POINT,-; DIP,-, RECOVER,-; FWD, SIDE, DRAW,-;

Repeat action of Meas 9-12 ending in CP M facing LOD.

PART TWO

17-20 FWD (to SCP),-, MANUV,-; PIVOT, 2, 3, 4; TWIRL, 2, ROCK, ROCK; DIP,-, RECOVER (to SCP),-;

In CP facing LOD fwd slow L turning to SCP,-, fwd slow R M manuv to CP facing RLOD,-; Bwd L pivoting CW 1½ turns in 4 quick steps - the 4th step on M's R will be fwd in LOD loosening hold to LOOSE-CP; Releasing M's R & W's L arms M prog LOD qu L, quick R as W twirls 1 turn RF to end OPEN-FACING POS M facing LOD, rock fwd qu L, recover qu R; Assuming CP dip bwd slow L in RLOD,-, recover to SCP facing LOD slow R,-;

21-24 FWD,-, FWD, FACE; HOOK, FLARE, BEHIND, SIDE; THRU, FAN, THRU,-; FWD, SIDE, DRAW,-;

In SCP facing LOD fwd slow L,-, fwd qu R turning to face ptr in LOOSE-CP M's back to COH, side qu L in LOD; Hook qu R behind L, flare qu L out to the side & around in back, step qu L XIB of R, swd qu R twd RLOD; Turning ¼ M RF W LF to L*OPEN POS facing RLOD & stepping thru slow L,-, with R toe tching floor & R leg extended L knee bent make a half arc with R toe on floor fwd & around to face ptr stepping thru in LOD in SCP slow R,-; Fwd qu L as W turns LF to CP, side qu R, draw L to R slow,-;

25-32 REPEAT ACTION OF MEAS 17-24.

DANCE IS DONE THREE TIMES IN ALL.

NOTE: M's L & W's R hands remain in contact throughout entire dance.

ENDING: SIDE DIP

After Meas 32 last time thru as music fades turning to REVERSE SEMI-CP facing wall dip bwd twd COH on M's L point R toe twd wall.